

B Verse
N.C.

9

Gtr III
let ring

T	3	0	0	0	0	3	0	0	0	7	0	0
A	5	5	0	5	5	0	5	3	0	5	0	5
B												

Gtr II

T	7	(7)	(7)	
A	4	(4)	(4)	
B				

Gtr IV
let ring

T												
A												
B	0	0	10	0	9	12	10	0	9	10	7-9	12

sl. *sl.*

13

let ring

T	8	0	7	0	0	0	0	0	0	3	3	0
A		5		5				5	0	5	3	5
B												

Gtr IV
let ring

T												
A												
B	8	8	10	8	9	12	10	8	10	0	7-9	12

sl. *sl.*

17

let ring

T 3 0 0
A 5 5 0 5 0 5
B 5 5 0 5 0 5

T 0 0 3 0 5 0
A 5 5 0 5 0 5
B 5 5 0 5 0 5

T 3 0 0
A 5 5 0 5 0 5
B 5 5 0 5 0 5

T 7 0 5 0
A 5 0 5 0 5 0
B 5 0 5 0 5 0

sl.

sl.

21

let ring

T 8 0 7 0 0 0
A 5 0 5 0 0 0
B 5 0 5 0 0 0

T 5 0 5 0 0 0
A 5 0 5 0 0 0
B 5 0 5 0 0 0

T 3 5 3 0 3 5 0 5
A 5 0 5 0 5 0 5 0
B 5 0 5 0 5 0 5 0

T 0 3 0 5 3 5 0
A 5 0 5 0 5 0 5 0
B 5 0 5 0 5 0 5 0

sl.

sl.

§

A5

G5

The first system of the musical score for 'The Rose Tree' is written on a grand staff (treble and bass clefs). The melody is in the treble clef, starting on a G4 (first line) and moving stepwise up to a D5 (second space). The bass line starts on a G3 (first line) and moves stepwise up to a D4 (first space). The melody is marked with a '25' in the left margin, indicating the start of the first system. The melody is written in a single line with a treble clef, and the bass line is written in a single line with a bass clef. The melody is marked with a '25' in the left margin, indicating the start of the first system.

Gtr I

[illegible]

The first system of the musical score for 'The Rose Tree' is written on a grand staff (treble and bass clefs). It begins with a treble clef and a key signature of one flat (B-flat). The melody is in the treble clef, starting with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass line consists of a single half note G3. The system ends with a double bar line.

Gtr II

[illegible]

F5

G5

N.C.

29

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. A repeat sign is present in the middle of the system. The system ends with a double bar line.

[illegible]

	H	P
H	0.0000	0.0000
P	0.0000	0.0000

The first staff of music is written on a single five-line staff with a treble clef. It begins with a series of chords, primarily triads and dyads, mostly on the lower half of the staff. A large, stylized 'C' shape is drawn around a group of notes in the middle of the staff. The staff concludes with a melodic line starting on a quarter rest, followed by several eighth and quarter notes.

[illegible]

H P

A5

G5

33

The second system of the exercise, measures 33-36, continues the melodic and harmonic development. It features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The bass line is more active, with many sixteenth notes and some eighth notes. The system concludes with a final measure containing a whole note chord.

[illegible]

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are two measures with whole notes, each containing a fermata. The system ends with a double bar line.

[illegible]

37

F5 G5 N.C.

let ring-----|

T	17 17 17 17 19 19 19 19	17 17 17 17 16 16 16 16	14 14 14 14 12 12 12 12	5 4 4 4 5
A	15 15 15 15 17 17 17 17	15 15 15 15 14 14 14 14	12 12 12 12 10 10 10 10	
B				

sl.

let ring-----|

T				8 7 7 7 8
A				
B				

sl.

D Chorus

A5 N.C. G5 A5 N.C. G5

41

T	2 2 2 2 4 4 5	4 4 5 4 4 5	2 2 2 2 4 4 5	4 4 5 4 4 5
A	2 2 2 2		2 2 2 2	
B	0 0 0 0		0 0 0 0	

T	7 7 8	7 7 8 7 7 8	7 7 8	7 7 8 7 7 8
A	7 7 7 7		7 7 7 7	
B	7 7 7 7		7 7 7 7	

53

F5

G5

let ring

T 8 0 7 0 0 0 5 0 5 0 0 0 3 5 3 0 3 5 0 5 0 3 0 3 5 0

A 8 8 10 8 9 8 12 10 8 10 0 7 9 12 10 8 8 10 8 9 8 12 10 8 10 0 7 9 12 10

B 8 8 10 8 9 8 12 10 8 10 0 7 9 12 10 8 8 10 8 9 8 12 10 8 10 0 7 9 12 10

sl.

let ring

T 8 8 10 8 9 8 12 10 8 10 0 7 9 12 10 8 8 10 8 9 8 12 10 8 10 0 7 9 12 10

A 8 8 10 8 9 8 12 10 8 10 0 7 9 12 10 8 8 10 8 9 8 12 10 8 10 0 7 9 12 10

B 8 8 10 8 9 8 12 10 8 10 0 7 9 12 10 8 8 10 8 9 8 12 10 8 10 0 7 9 12 10

sl.

N.C.

57

let ring

T 5 5 0 5 3 0 5 0 0 5 0 5 3 0 5 0 5 5 0 5 3 0 5 0 0 5 0 5 7 0 5 0

A 5 5 0 5 3 0 5 0 0 5 0 5 3 0 5 0 5 5 0 5 3 0 5 0 0 5 0 5 7 0 5 0

B 5 5 0 5 3 0 5 0 0 5 0 5 3 0 5 0 5 5 0 5 3 0 5 0 0 5 0 5 7 0 5 0

let ring

T 0 0 10 0 9 0 12 10 0 9 10 0 7 9 12 10 0 9 10 7 9 5 7 0 5 7 9 9 10

A 0 0 10 0 9 0 12 10 0 9 10 0 7 9 12 10 0 9 10 7 9 5 7 0 5 7 9 9 10

B 0 0 10 0 9 0 12 10 0 9 10 0 7 9 12 10 0 9 10 7 9 5 7 0 5 7 9 9 10

sl.

61

let ring

T 8 0 7 0 0 0 5 0 0 0 0 5 0 3 3 0 3 0 5 0 3 0 3 0

A 5

B

let ring

T 12 9 10 7 9 12 10 12 9 10 7 9 12 10 12 9 10 7 9 12 10

A 10 9 8 10 9 8 10 9 8 10 9 8 10 9 8 10 9 8 10 9 8 10 9 8

B 8

sl. sl.

N.C.

65

let ring

T 3 0 0 0 5 0 5 3 0 5 0 3 0 0 7 0 5 0

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B

let ring

T 12 9 10 7 9 12 10 9 7 5 9 5 7 9 9 10

A 10 9 8 10 9 8 10 9 8 10 9 8 10 9 8 10 9 8

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl.

D.S. al Coda

69

let ring-----|

T 8 0 7 0 0 0 5 0 5 0 0 5 0 3 5 3 0 3 5 0 5 0 3 0 5 3 5 0

A 8 8 10 8 9 12 10 9 10 0 7 9 12 10 8 8 10 8 9 8 10 9 10 0 7 9 12 10

B 8 8 10 8 9 12 10 8 10 0 7 9 12 10 8 8 10 8 9 8 10 8 10 0 7 9 12 10

sl. sl.

F Chorus(continued)

73

A5 N.C. G5 A5 N.C. G5

Gtr I

T 2 2 2 2 4 4 5 4 4 5 4 4 5 2 2 2 2 4 4 5 4 4 5 4 4 5

A 2 2 2 2 4 4 5 4 4 5 4 4 5 2 2 2 2 4 4 5 4 4 5 4 4 5

B 0 0 0 0 4 4 5 4 4 5 4 4 5 0 0 0 0 4 4 5 4 4 5 4 4 5

Gtr II

T 7 7 8 7 7 8 7 7 8 7 7 8 7 7 8 7 7 8

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

77

F5 N.C. D5 F5 N.C.

T
A
B

T
A
B

G Bridge

A5 E5/B A5 G5 A5 E5/B A5 G5 A5 E5/B A5 G5 A5 E5/B

81

P.M. -1 P.M. -1 P.M. -1 P.M. -1

T
A
B

T
A
B

[H] Out-Chorus

85

A5 N.C. A5 N.C. F5 N.C. F5 N.C.

let ring---| let ring---| let ring---| let ring---|

T
A
B

7 7 5 4 5 4 7 7 5 4 5 4 7 7 5 4 5 4

7 7 x x 7 7 x x 9 9 x x 9 9 x x

7 7 x x 7 7 x x 9 9 x x 9 9 x x

D5 N.C. D5 N.C. F5 N.C. G5 N.C.

let ring---| let ring---| let ring---| let ring|

T
A
B

7 7 5 4 5 4 7 7 5 4 5 4 5 4 5 4 5 4

7 7 x x 7 7 x x 9 9 x x 5 5 x x

7 7 x x 7 7 x x 9 9 x x 5 5 x x

H P

A5

93

T
A
B

5 (5) (5) (5)

7 (7) (7) (7)